

The Between

Author: Nicholas Micah Taylor

Contact: Nicktaylor812@gmail.com

Texas ID: 43510920 | DOB: 05/21/2002

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ABSTRACT

What exists beyond the physical? Beyond thought? This paper proposes a third realm: abstraction. The Between is where patterns, grammar, and concepts exist before they manifest as thought or physical reality. It is not nothing. It is potential. It is where everything comes from before it is anything.

INTRODUCTION

They have two realms: physical and intangible.

The physical is matter. It has mass. It takes up space. You can measure it directly. A rock. A table. Your phone. Your body. Water in a cup. Ice. Water vapor. All of it is matter. All of it is physical.

The intangible is energy and fields. It has no mass. It does not take up space. But it has measurable effects. Electricity. Light. Heat. Magnetic fields. You cannot hold them. They are not matter.

There is a third realm. It is not physical. It is not intangible. It is abstract.

The Between is the realm of patterns, grammar, and potential. It is where split/merge resides before it appears as wave or particle. It is where the grammar of polarity exists before it manifests as positive and negative charge. It is where the 7 Criteria live before they are applied to a paradigm shift.

The Between is not nothing. It is potential. It is where everything comes from before it is anything.

THE THREE REALMS

Physical: Matter. Has mass. Occupies space. Can be measured directly. Solid, liquid, gas — all matter. Rock, table, water, ice, water vapor, air, your body.

Intangible: Energy and fields. No mass. Do not occupy space. Can be detected, not held. Electricity, light, heat, magnetic fields, radiation, gravity as field.

Abstract: Patterns, grammar, relations, potential. No mass. No direct measurement — only inferred. Split/merge, the grammar of polarity, the 7 Criteria, The Between itself.

The key distinction: Intangible things have measurable effects. You can detect electricity, feel heat, measure light. Abstract things have inferred effects. You see the result of split/merge, but not the grammar itself. You apply the 7 Criteria, but the criteria themselves are not physical.

THE HIERARCHY OF MANIFESTATION

The Between is not ordered in time. It is the realm of potential. When a pattern is recognized, it becomes a thought. When a thought is acted upon, it becomes physical.

This is not a universal law of the cosmos. It is a description of how creation works: abstraction → thought → manifestation.

Intangible things — electricity, light, heat — are not in this chain. They exist independently. The hierarchy applies only to the process of bringing something from potential to actual.

THE BETWEEN AS SOURCE

Breakthroughs are not invented. They are accessed. The pattern was always there, in The Between. The genius is not the creator. The genius is the one who recognizes the pattern and translates it into thought and then into the physical.

This is why discovery feels like recognition. You are not encountering something new. You are recognizing something that was always there.

This is also why different civilizations, isolated from each other, discovered the same mathematical truths. The patterns exist before the notation. The relationship is not human. The notation is.

CONNECTION TO DREAMS

Dreams access the field less filtered. The field is the interface between the intangible and the abstract. When the body is dormant, sensory input is reduced. The filters lower. The Between is accessed more directly.

This explains why dreams don't follow waking physics. Why they can be nested. Why they can hold entire lifetimes. The Between does not obey the rules of the physical realm. It is not bound by space, time, or causality.

THE BETWEEN AND THE RADIUS RULE

The Radius Rule states: inside a system's radius, you see split (discrete, particles, flat). Outside the radius, you see merge (continuous, waves, round).

The Radius Rule is a description of how the abstract realm manifests at different scales. The grammar of split/merge resides in The Between. The Radius Rule is its expression at the scale of observation.

THE LIMIT OF PERCEPTION

The limit of perception is consciousness. Not as a claim — as a bridge. The Between is not something you perceive. It is what perception emerges from. The patterns, the grammar, the potential — they are not "out there." They are between.

CLOSING

The Between is not nothing. It is potential. It is where everything comes from before it is anything.

The map is not the territory. The Between is the territory's grammar.

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Contact: Nicktaylor812@gmail.com